The *Hyperion* Reading List
AESTHETICS

Giorgio Agamben  
*The Man Without Content*

Aristotle  
*Poetics*

Erich Auerbach  
*Mimesis*

Babette E. Babich  
*Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros in Hölderlin, Nietzsche, Heidegger*

Gaston Bachelard  
*The Poetics of Space*  
*The Poetics of Reverie*  
*The Psychoanalysis of Fire*

Georges Bataille  
*The Absence of Myth: Writings on Surrealism*

Walter Benjamin  
*Illuminations*  
*Reflections*

Edmund Burke  
*A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*

Guy Debord  
*The Society of the Spectacle*

Michel Foucault  
*Aesthetics, Method, Epistemology*

Sigmund Freud  
*Writings on Art & Literature*

Ortega y Gasset  
*The Dehumanization of Art*

Jennifer Anna Gosetti-Ferencei  
*The Ecstatic Quotidian*  
*Phenomenological Sightings in Modern Art and Literature*

Pierre Hadot  

Georg Wilhelm Friedrich Hegel  
*Aesthetics: Lectures on Fine Art vol. 1*
Francis Hutcheson
*An Inquiry into the Original of our Ideas of Beauty and Virtue*

Immanuel Kant
*The Critique of Judgement*  
(Meredith translation)  
*Observations on the feeling of the Beautiful and the Sublime*

Sarah Kofman
*Camera Obscura: Of Ideology*

Susanne K. Langer
*Philosophy in a New Key: A Study in the Symbolism of Reason, Rite, and Art*  
*Feeling and Form: A Theory of Art Developed from Philosophy in a New Key*

Longinus
*On the Sublime*

Jean-Francois Lyotard
*Lessons on the Analytic of the Sublime*

Louis Marin
*On Representation*

Jean-Luc Nancy
*Of the Sublime*

Philip Pothen
*Nietzsche & The Fate of Art*

Friedrich Wilhelm Joseph von Schelling
*Philosophy of Art*

August Wilhelm Schlegel
*Lectures on Art & Literature*

Lord Shaftesbury
*Characteristics of Men, Manners, Opinions, Times*

Gary Shapiro
*The Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying*  
*Earthwards: Robert Smithson and Art After Babel*

Susan Sontag
*Against Interpretation*

**VISUAL ART**

*The Blaue Reiter Almanac*

Apollinaire
*Apollinaire on Art: Essays and Reviews 1902 - 1918*

Rudolf Arnheim
*Art and Visual Perception: A Psychology of the Creative Eye*

Charles Baudelaire
*The Painter of Modern Life*

John Berger
*Keeping a Rendezvous*  
*Selected Essays*  
*The Sense of Sight*
Peter Burger
*Theory of the Avant-Garde*

Mark Daniel Cohen
*The Judenporzellan of Izhar Patkin*

Hubert Damisch
*The Origin of Perspective*
*Theory of /Cloud: Toward a History of Painting (Cultural Memory in the Present)*

Arthur Danto
*After the End of Art*
*The Transfiguration of the Commonplace: A Philosophy of Art*
*Beyond the Brillo Box: The Visual Arts in the Post-Historical Perspective*

Gilles Deleuze
*Francis Bacon*

Michel Foucault
*This is not a pipe*

Piero della Francesca
*De Prospectiva Pingendi*

Joseph Kosuth
*Art After Philosophy and After: Collected Writing, 1966-1990*

Donald Kuspit
*The End of Art*
*Redeeming Art: Critical Reveries*
*Psychostrategies of Avant-Garde Art*
*The Dialectic of Decadence: Between Advance and Decline in Art*

Donald Kuspit, Mark Daniel Cohen, and others
*Chawky Frenn: Art for Life's Sake*

Hermann Nitsch
*The Fall of Jerusalem*

Walter Pater
*The Renaissance*

Ezra Pound
*Gaudier-Brzeska: A Memoir*

Rainer Maria Rilke
*Auguste Rodin*

John Ruskin
*Selected Writings*

David Sylvester
*The Brutality of Fact: Interviews with Francis Bacon*

Leonardo da Vinci
*Notebooks*

**Anthologies:**

*Theories of Modern Art: A Source Book by Artists and Critics*
Herschel B. Chipp, with contributions by Peter Selz and Joshua C. Taylor
Theories and Documents of Contemporary Art: A Sourcebook of Artists’ Writings
Ed. by Kristine Stiles and Peter Selz

Art in Theory, 1900-2000: An Anthology of Changing Ideas
Ed. by Charles Harrison and Paul Wood

Art in Theory, 1815-1900: An Anthology of Changing Ideas
Ed. by Charles Harrison and Paul Wood

Art in Theory, 1648-1815: An Anthology of Changing Ideas
Ed. by Charles Harrison, Paul Wood, and Jason Gaiger

LITERATURE

Matthew Arnold
“Culture and Anarchy”

Mikhail Bakhtin
The Dialogic Imagination
Rabelais and his World

Maurice Blanchot
The Space of Literature
The Writing of the Disaster

Harold Bloom
The Anxiety of Influence
Map of Misreading
Agon

Katja Brunkhorst
‘Verwandt-Verwandelt.’ Nietzsche’s Presence in Rilke

Gerald Bruns
On the Anarchy of Poetry and Philosophy

Ernst Cassirer
Language and Myth

S. T. Coleridge
Biographia Literaria

Hart Crane
“The Case Against Nietzsche”

Paul de Man
Blindness and Insight
Allegories of Reading

Gilles Deleuze
Masochism: Coldness and Cruelty
Essays Critical and Clinical

T. S. Eliot
The Sacred Wood

William Empson
Seven Types of Ambiguity

Northrop Frye
The Anatomy of Criticism
The Educated Imagination

Gerard Genette
Mimologics
Jennifer Anna Gosetti-Ferencei
*Heidegger, Hölderlin, and the Subject of Poetic Language*

Michael Hamburger
*The Truth of Poetry*

Martin Heidegger
*Poetry, Language, Thought*

Friedrich Hölderlin
*Essays and Letters on Theory*

John Keats
*Letters*

Philippe Lacoue-Labarthe/Jean-Luc Nancy
*The Literary Absolute*

John Livingston Lowes
*The Road to Xanadu: A Study in the Ways of Imagination*

Stéphane Mallarmé
*Crisis of Verse*

Novalis
*Philosophical Writings*

Charles Olson
*“Projective Verse”*

Walter J. Ong
*Orality and Literacy*

Ezra Pound
*Guide to Kulchur*
*ABC of Reading*
*Literary Essays of Ezra Pound*
*The Chinese Written Character as a Medium for Poetry*  
(with Ernest Fenollosa)

Arthur Rimbaud
*“Voyant Letters”*

Friedrich Schiller
*On Naïve and Sentimental Poetry*

Friedrich Schlegel
*Dialogue on Poetry and Literary Aphorisms*

Percy Bysshe Shelley
*“A Defense of Poetry”*

Walter H. Sokel
*The Writer in Extremis*
*The Myth of Power and the Self: Essays on Franz Kafka*

Wallace Stevens
*The Necessary Angel: Essays on Reality and the Imagination*

Mark Strand
*Selected Poems*
*Blizzard of One*

Colin Wilson
*Poetry & Mysticism*

William K. Wimsatt
*“The Intentional Fallacy”*

Wordsworth and Coleridge
*Advertisement to Lyrical Ballads*
*Wordsworth’s prefaces*
**FILM**

Andre Bazin
  *What is Cinema?* vol. 1&2

Ingmar Bergman
  *Bergman on Bergman*
  *The Magic Lantern: An Autobiography*
  *Images: My Life in Film*

Les Blank
  *Burden of Dreams*

Robert Bresson
  *Notes on Cinematography*

Lotte H. Eisner
  *The Haunted Screen*

Federico Fellini
  *Fellini on Fellini*
  *I, Fellini*

Werner Herzog
  *Herzog on Herzog*
  *Of Walking on Ice*

Siegfried Kracuer
  *From Caligari to Hitler*
  *Theory of Film: The Redemption of Physical Reality*

Akira Kurosawa
  *Something Like An Autobiography*

Walter Murch
  *The Conversations: On the Art of Editing Film*

Pier Paolo Pasolini
  *Heretical Empiricism*
  *Pasolini on Pasolini*

Andrei Tarkovski
  *Sculpting in Time*

Paolo Cherchi Usai
  *The Death of Cinema*

**THEATER**

Antonin Artaud
  *The Theater and Its Double*

Alain Badiou
  *On Beckett*

Walter Benjamin
  *The Origin of German Tragic Drama*

Eric Bentley
  *The Theory of the Modern Stage*

Henri Bergson
  *Laughter*

Herbert Blau
  *The Impossible Theater*

Augusto Boal
  *Theater of the Oppressed*

Faubion Bowers
  *Theatre in the East: A Survey of Asian Dance and Drama*
Bertolt Brecht
 *Brecht on Theatre: The Development of an Aesthetic*

Peter Brook
 *The Empty Space*

Robert Brustein
 *The Theater of Revolt*

Martin Esslin
 *The Theater of the Absurd*

Francis Fergusson
 *The Idea of a Theater*

Jerzy Grotowski
 *Towards a Poor Theater*

William Hazlitt
 *Hazlitt on Theatre*

Walter Kaufmann
 *Tragedy & Philosophy*

H. D. F. Kitto
 *Greek Tragedy: A Literary Study*

G. E. Lessing
 *Hamburg Dramaturgy*

Vsevolod Meyerhold
 *Meyerhold on Theatre*

Ezra Pound
 *The Noh Theatre of Japan* (with Ernest Fenollosa)

Leonard Pronko
 *Theater East and West*

James Roose-Evans
 *Experimental Theater from Stanislavsky to Peter Brook*

Richard Schechner
 *The Future of Ritual*

Richard Schechner/Willa Appel
 *By Means of Performance: Intercultural Studies of Theatre and Ritual*

Charles Segal
 *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge*

Walter H. Sokel
 *Anthology of Expressionist Drama: A Prelude to the Absurd*

Jean-Pierre Vernant / Pierre Vidal-Naquet
 *Myth and Tragedy in Ancient Greece*

**ANCIENT GREECE**

Marcel Detienne
 *The Masters of Truth in Archaic Greece*

E. R. Dodds
 *The Greeks and the Irrational*

Pedro Lain Entralgo
 *The Therapy of the Word in Classical Antiquity*
J. E. Harrison
*Prolegomena to the Study of Greek Religion*
*Themis: A Study of the Social Origins of Greek Religion*

Karl Kerényi
*Dionysus*

H. D. F. Kitto
*The Greeks*

Walter Pater
*Greek Studies*
  (containing “A Study of Dionysus”)

Schlegel
*On the Study of Greek Poetry*

Jean-Pierre Vernant
*Myth and Society in Ancient Greece*
*Origins of Greek Thought*

Paul Veyne
*Did the Greeks Believe in their Myths?*

**MUSIC**

Theodor W. Adorno
*Philosophy of Modern Music*
*Essays on Music*
*Philosophy of New Music*

John Cage
*Silence*
*For the Birds*
  (with Daniel Charles)

Harry Partch
*Bitter Music: Collected Journals, Essays, Introductions, and Librettos*

Arnold Schoenberg
*Style and Idea: Selected Writings by Arnold Schoenberg*

Igor Stravinsky
*Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures)*

Richard Wagner
*Wagner on Music and Drama: A Compendium of Richard Wagner’s Prose Works*
*“The Art-Work of the Future” and Other Works*
*Art And Revolution*
*Pilgrimage to Beethoven and Other Essays*

**DANCE**

Merce Cunningham
*The Dancer and the Dance*

Martha Graham
*Blood Memory: An autobiography*

Doris Humphrey
*The Art of Making Dance*

Kimerer L. LaMothe
*Nietzsche’s Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values*
PHOTOGRAPHY

Roland Barthes  
*Camera Lucida*

Susan Sontag  
*On Photography*

PERTINENT WORKS OF IDIOSYNCRATIC CHOICE

*Hypnerotomachia Poliphili: The Strife of Love in a Dream*

Georges Bataille  
*Erotism*

Samuel Beckett  
everything

William Blake  
*The Marriage of Heaven and Hell*

Maurice Blanchot  
*Infinite Conversations*

Sebastian Brant, Albrecht Dürer  
*Ship of Fools*

Thomas Browne  
*Selected Writings*

Ernst Cassirer  
*The Philosophy of Symbolic Forms*, vol. 1-4

Edward Dahlberg  
*Confessions*  
*The Sorrows of Priapus*  
*The Carnal Myth*

Agnes Denes  
*The Book of Dust*  
(not currently in publication)

Marguerite Duras  
*Writing*

Ralph Waldo Emerson  
*Essays, First and Second Series*  
*“Solitude and Society”*

Sigmund Freud  
*Beyond the Pleasure Principle*  
*Civilization and Its Discontents*  
*The Future of an Illusion*

Jean Genet  
*The Thief’s Journal*

Goethe  
*Conversations with Eckermann*

William Hazlitt  
*Selected Writings*

Eric Hoffer  
*The True Believer*

Samuel Johnson  
*The Major Works*
C. G. Jung
   *Memories, Dreams, Reflections*
   *Psychological Types*

Lautreamont
   *Maldoror*

Stéphane Mallarmé
   *everything*

Abraham Maslow
   *Towards a Psychology of Being*

Marcel Mauss
   *The Gift*

Montaigne
   *The Complete Essays*

Vladimir Nabokov
   *Speak, Memory*

Thomas de Quincey
   *Confessions of an Opium Eater*
   *On Murder Considered as One of the Fine Arts*
   *The Literature of Knowledge and the Literature of Power*

Rabelais
   *Gargantua and Pantagruel*

Paul Valéry
   *Monsieur Teste*