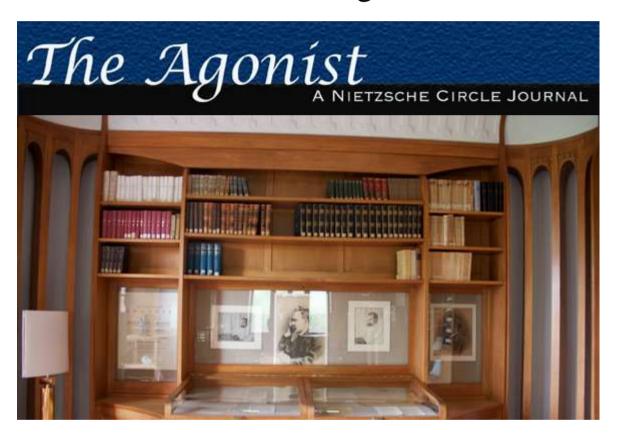
Call for Papers

Nietzsche and Chinese Thought

Fall 2015 Issue

Final Deadline: August 31, 2015



The Agonist is seeking essays for its Fall 2015 edition 'Nietzsche and Chinese Thought.'

The essays for this edition have the opportunity of variety, due to the richness of this topic.

Essays may cover firstly any aspect of the influence of Nietzschean thought upon Modern Chinese history, politics, literature, art, music, philosophy and/or religion.

Secondly, the essays can be explorations of the myriad relationships and divergences between not only Nietzsche and any particular aspect or type of Chinese thought, but also may engage in contestation or exploration of Nietzsche's statements regarding Chinese Thought.

Thirdly, essays by contemporary scholars of Nietzsche in or from China are welcome.

This is not an exhaustive list. Contributors should be mindful of *The Agonist* primary readership: professional philosophers, academicians in the arts, and practicing artists.

Please submit initially a proposal for an essay, which must be original work by the submitting author. All submissions should be sent to James Luchte at jamesluchte@hotmail.com. The deadline for essays is August 31, 2015.

For further details, please see The Agonist Contributor's Guidelines.