

Contributor's Guidelines

Hyperion: On the Future of Aesthetics



CONTRIBUTOR'S GUIDELINES

1. *Hyperion* is concerned with aesthetics, with the value of art and the ways in which art can be transformed and renewed. We are looking for applied criticism—philosophical essays that are evaluative of specific artists and specific works of art. Although broad aesthetic theorization should enter into the assessment of the artist and works under examination, we are not interested in purely abstract speculations. In addition, we are not looking for strictly art-historical or merely descriptive essays. What is of interest to us is a proposing of the worth, either intrinsic or conditional, of the art being considered and the principles that underlie the estimation of value.
2. *Hyperion* is devoted to philosophical criticism of all the arts: visual art, literature, music, theatre, dance, cinema, or any other form of art that contributors wish to argue possesses aesthetic legitimacy. Essays on work in any of these fields are welcomed.

3. Essays submitted to *Hyperion* must not be currently in print. Previously published essays that are of significant value and that are no longer in print or are now difficult to locate (such as those in limited print runs or collector's editions) will also be considered for publication.
4. Essays submitted to *Hyperion* must be the original work of the contributor.
5. Essays should be between 5,000 and 8,000 words.
6. The art covered must be currently available to the readership. Visual art or art in performance must have been at least recently available for viewing—preferably, it would still be available at the time of publication. Visual art venues can be current gallery shows, current museum exhibitions, and museum collections that are on permanent display. Theatrical art venues can be any performance space. Since *Hyperion* is a web journal and can be read throughout the world simultaneously, there is no geographical specificity—the art can be published, recorded and sold, performed, or up for viewing anywhere.
7. For formatting guidance regarding essay titles, author's credit line, exhibition information, as well as punctuation, italics, properly titling works of art, and so forth, please download a pdf file from a published *Hyperion* essay to use for reference or contact the editors of *Hyperion* with specific questions.
8. Although the principal readership of The Nietzsche Circle web site, and thus of *Hyperion*, is interested in Nietzsche specifically, Nietzsche's philosophy does not have to be at the core of the essay and Nietzsche need not be mentioned in the writing. *Hyperion* is devoted to philosophical and not necessarily Nietzschean aesthetic thinking. Our objective is strictly to publish thoughtful and mature writing on art.
9. Contributors who are interested in writing for *Hyperion* should send a proposal to the editors at editors@nietzschecircle.com. The proposal can be informal in tone and structure. Please tell us the artist and works of art, literature, etc. to be considered, when and where it is on view (if applicable), and what the approach will be in sufficient detail to make clear the main point that will be propounded.
10. If the proposal is accepted, the contributor will be given a deadline for the final draft that will be approximately two weeks prior to publication date. The completed essay must be submitted by e-mail as a Word file. In the case of essays on visual art, images and captions should be embedded in the text. (See note 11 below.) Images and caption texts should also be submitted separately and at the same time as the Word file. *Hyperion* staff will insert the images, if necessary, and generate the pdf file that will be available for downloading from the web site.

IMAGE:
Auguste Rodin, Torso of a Shade
S. 6135
Bronze, 100.5 x 73 x 49 cm
Accession to the collections of the Musée Rodin, Paris, 1990.
© Musée Rodin/Photo: Christian Baraja

11. Contributors should manage all typographical issues, such as italicizing the titles of works of art, in the Word file. The web text and the downloadable pdf file will duplicate what is submitted in the finalized Word file.
12. In the case of essays on visual art, it is necessary for the contributor to obtain images and caption texts. Generally, these are available from galleries and museum press or public relations offices, along with the needed permissions. Images must be at least 300 dpi, at a print scale sufficient to fit properly in a normal-sized pdf file. (8 1/2 by 11 inches—please see current *Hyperion* pdf files for examples of the scale.)
13. Submitted texts will be read and evaluated for their appropriateness to the editorial mission of *Hyperion* and will be proofed for typos. If there are issues regarding the appropriateness of the text, those matters will be discussed with the contributor. If there are proofing issues, the contributor will be notified to make the corrections. Submitted texts will not be altered by us.
14. At the time of submission of the finalized Word file, contributors will send biographical information in a separate file. Please use biographical listings of current contributors as models.
15. Copyright for all published texts will be held jointly by the contributor and *Hyperion*.
16. *Hyperion* cannot offer compensation to contributors, at this time.